



# CONCLUDING ADDRESS

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# YEARS, WORKSHOPS, PROCEEDINGS

1986 "HE-UHE Behaviour of Accreting  
X-Ray Sources"

F. Giovannelli & G. Mannocchi (eds.),  
1987, SIF, Ed. Compositori, Bologna, Vol. 8.

1988, 90, ..., 2000, 02, 04, 06

"Frontier Objects in Astrophysics and  
Particle Physics"

F. Giovannelli & G. Mannocchi (eds.),  
1989, 91, ..., 2001, 07(??) SIF, Ed. Compositori, Bologna,  
Vols. 19, 28, 40, 47, 57, 65, 73, 85, 90, (??)

# THE LAST FOUR WORKSHOPS

Year	# Participants	# Papers	# Sessions	# Book Pages
1998	91	59	9	666
2000	60	56	9	641
2002	64	56	8	770
2004	72	55	10	716
		???		

1998 2000 2002 2004

Opening Remarks	2	6	8	6
<b>Cosmology</b>	<b>6</b>	<b>8</b>	<b>4</b>	<b>11</b>
Astrophysics of High Energy Cosmic Sources	14	9	8	4
<b>Gamma Ray Bursts</b>	<b>3</b>	<b>5</b>	<b>6</b>	<b>3</b>
The Challenge of Cosmic Ray Production	18	10	10	12
<b>Neutrino Astrophysics</b>	<b>7</b>	<b>5</b>	<b>7</b>	<b>2</b>
Direction for Next Generation Experiments	6	11	10	13
Quantum Gravity				2
<b>Concluding Remarks</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>
Special Night Sessions	1	1		1

# CONCLUSIONS

\* Number of papers ~ constant (~ 57) 

\* Number of pages  must be ~ constant (~600)

\* Number of papers/session  constant  
& equidistributed



# SUGGESTION

I remind to the speakers that the participants belong to different communities: **HE Astrophysicists** and **Particle Physicists**.

Then, in order to render the next workshop even more attractive than this one, and the book more useful for both communities, I suggest to all participants for the next edition of this workshop to spend part of their energies in preparing their talks in order that they become clearly understandable to the members of the other community.

**Only pushing in this direction we will be able to form quickly a new generation of Astroparticle Physicists.**

# MANY THANKS TO:

Maria Cristina D'Amato,  
Lia Sabatini & Massimo Frutti  
for their help in preparing this workshop and  
for a soft conduction of the support activities  
during this week.

And Flavia Giovannelli & Lisa Colosimo  
for their exciting performance  
and Ensemble Ludus Zephyri  
For their excellent concert

A vibrant, abstract painting of a volcanic landscape. The scene is composed of various layers and patterns. At the top, there are wavy, colorful bands in shades of blue, yellow, orange, and pink. Below these, a dark blue area is filled with small, glowing circles and dots. A central, golden-yellow volcano-like shape rises from the left. To its right, a teal, wavy band is dotted with small yellow circles. Further right, a dark blue area contains small, white, fish-like shapes. At the bottom, a brown, wavy band is dotted with small red and yellow circles. Below that, a teal band is dotted with small white circles. At the very bottom, a blue band is dotted with small white circles. In the lower right, a small cluster of yellow buildings with red roofs is visible. The overall style is colorful and textured, with a focus on organic, flowing shapes and patterns.

Thanks for your attention

VULCANO WORKSHOP 2006