



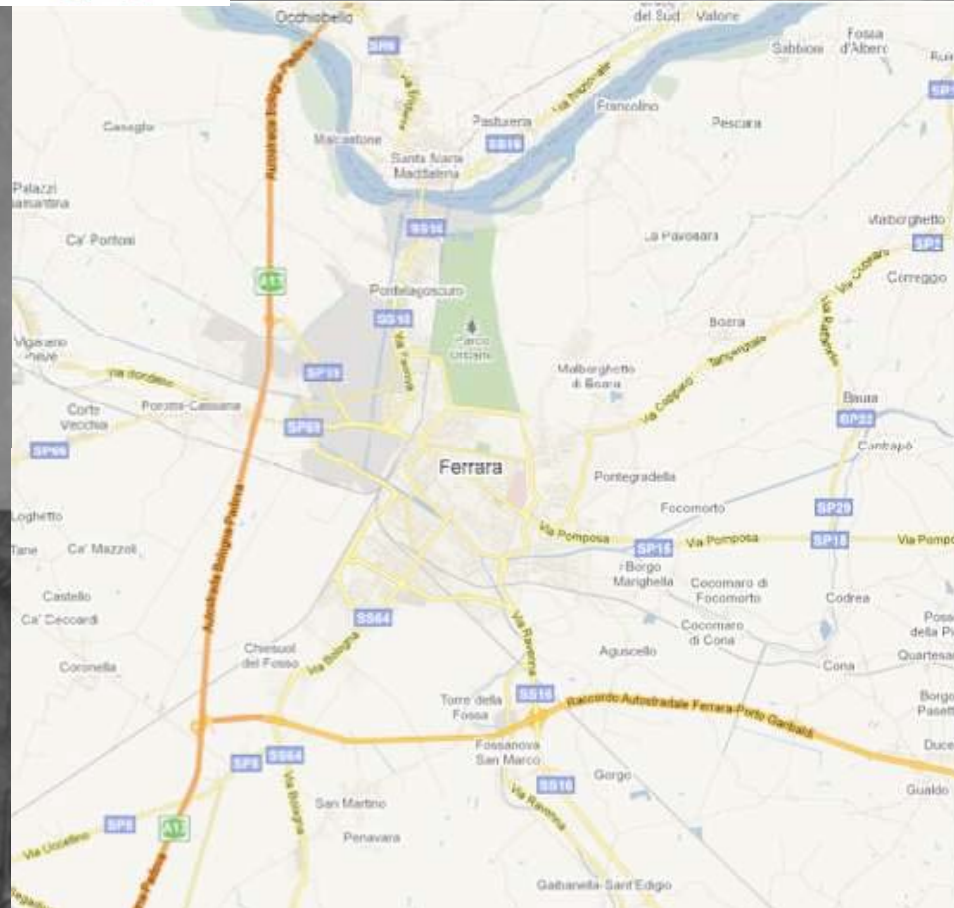
“Some information about Ferrara”

On occasion of Channeling 2010

Vincenzo Guidi



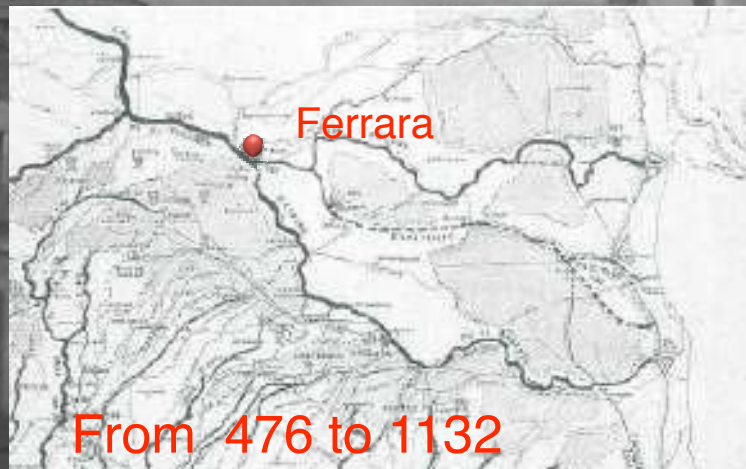
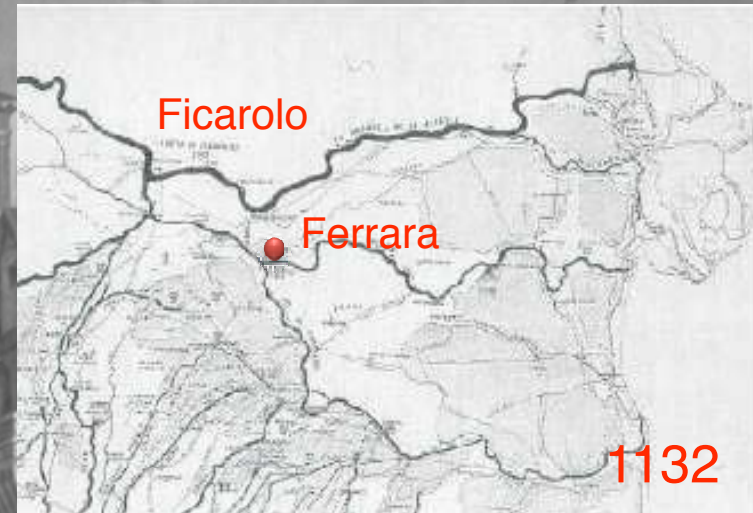
The town of Ferrara



Population = 134425
Density = 332.4 km²

Elevation = 9 m
Distance from the sea = 60 km

Ferrara and the Po river



Tens of floods occurred over the years, which were dominated only in the XX century

History of Ferrara

VI to III century B.C. - blooming of the Etruscan city of Spina



Via XX Settembre 122

Many finds of the Etruscan civilization are stored in the National Archaeological Museum, in palace Costabili, formerly the palace of "Ludovico il Moro"



Middle Ages

VIII century - small Bizantine agglomerate at the split of two branches of the Po river, the "bizantine castrum"

During Middle Ages the town thrive due to trading via fluvial transportation of merchandise and the town expanded along the Po river



Via delle Volte



Renaissance



*During Renaissance
Ferrara became a duchy
ruled by the Este family
and reached a period of
splendor*

*Expansion southward began in
1450 by Duke Borso d'Este*



Palazzo Schifanoia
Via Scandiana 23
"Salone dei Mesi"



The “addizione Eurculea”



Large expansion northward began in 1492 according to the design of architect Biagio Rossetti.

For this construction a modern city plan was needed, which has been recognized as the first example of modern urbanistics



Expansion was boosted by Duke Ercole I d'Este



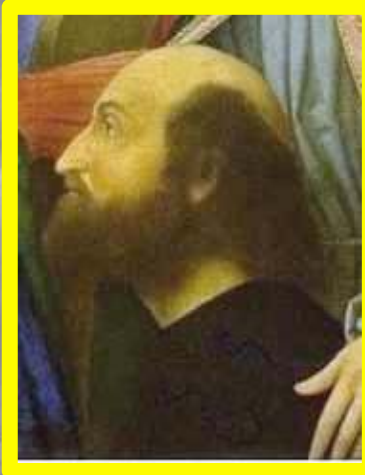
Art in Ferrara

The Este Court invited to Ferrara prominent artists of the time.



Torquato Tasso
1544-1595

Author of
"Gerusalemme
Liberata"



Ludovico Ariosto
1474-1533

Author of
"Orlando Furioso"



Pico della Mirandola
1463-1494

Author of
"De hominis dignitate",
Oration on the Dignity
of Man, later named
"Manifesto of the
Renaissance"



***Girolamo
Savonarola***
1452-1498

Monk and
philosofist



Cosmé Tura
1430-1495

"the Annunciation"
Museum of the Cathedral



Art in Ferrara



Dosso Dossi
1486-1542

"Circe and her lovers"

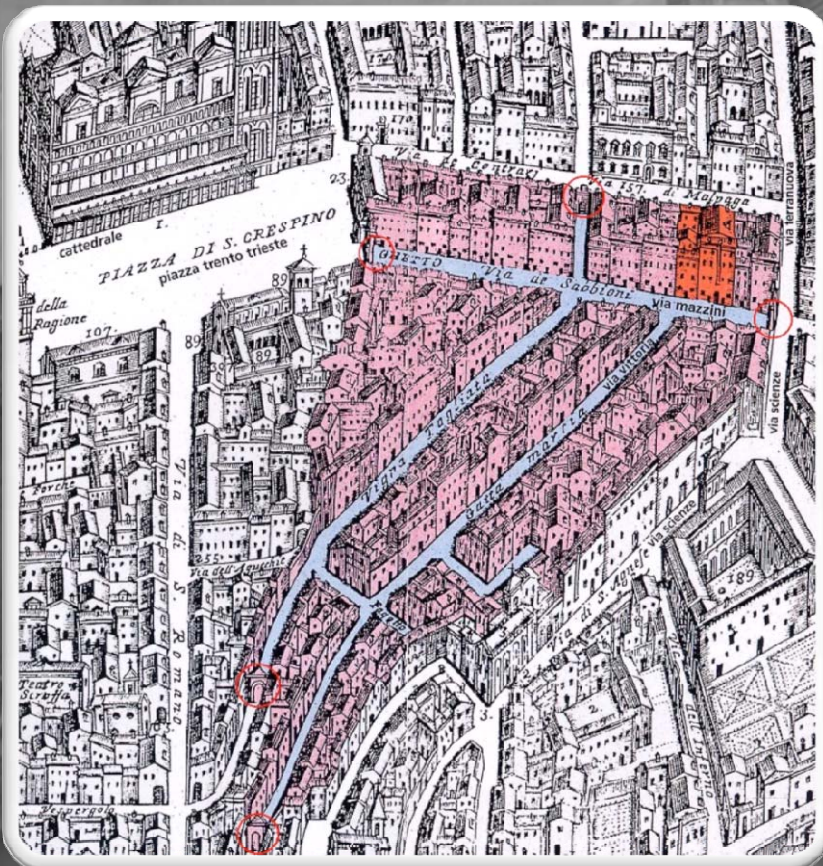


Biagio Rossetti
1447-1516

Architect and founder of modern urbanistics

Ferrara and the Jews

Many Jews refuged in Ferrara from all over Europe because the Este Court protected them from prosecutions



There were three Synagogues, one of which is still operational

Later centuries...

From 1598 because of lack of descendance of the Este Court, Ferrara was suddenly annexed to Papal State and suffered cultural decay.

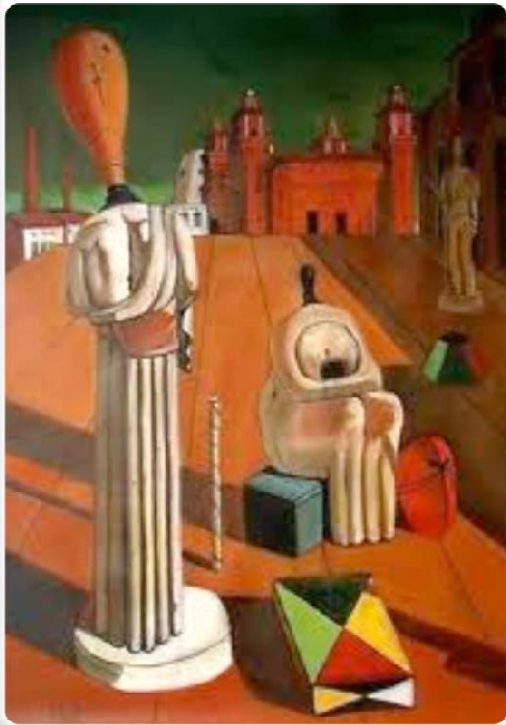
However painting activity was very strong with an increasing number of authors

"Giudizio Universale"
fresco in the Cathedral



In 1861 Ferrara joined the Kingdom of Italy and later the Republic of Italy after World War II

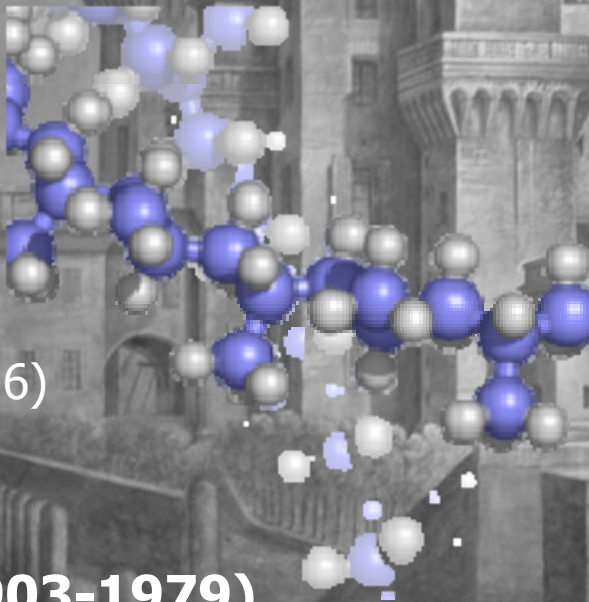
...More recently



The Disquieting Muses (1916)

Giorgio de Chirico
(1888 – 1978)

influential pre-surrealist and
then surrealist



Giulio Natta (1903-1979)

Nobel Prize laureated in chemistry (1963)

Invention of Polypropylene (1954)



Giovanni Boldini
(1842 – 1931)

impressionist

Ferrara today

It is town where modernity is harmonized with its glorious past.

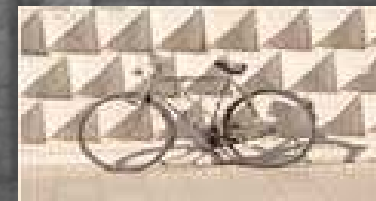
Traffic in the urban area still benefits from its ancient city plan owing to architect Biagio Rossetti.

It is an environment friendly town because:

- ❖ *about 50% of the urban area is geothermically supplied*
- ❖ *about 20% of cars have dual fuel engine (mostly methane supplied)*
- ❖ *most of the inhabitants like riding a bike for urban transportation*



City of bikers



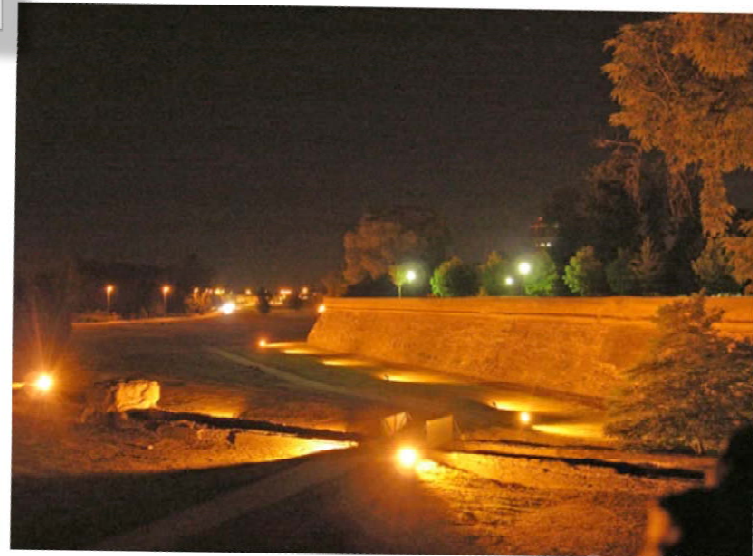
Not to be missed

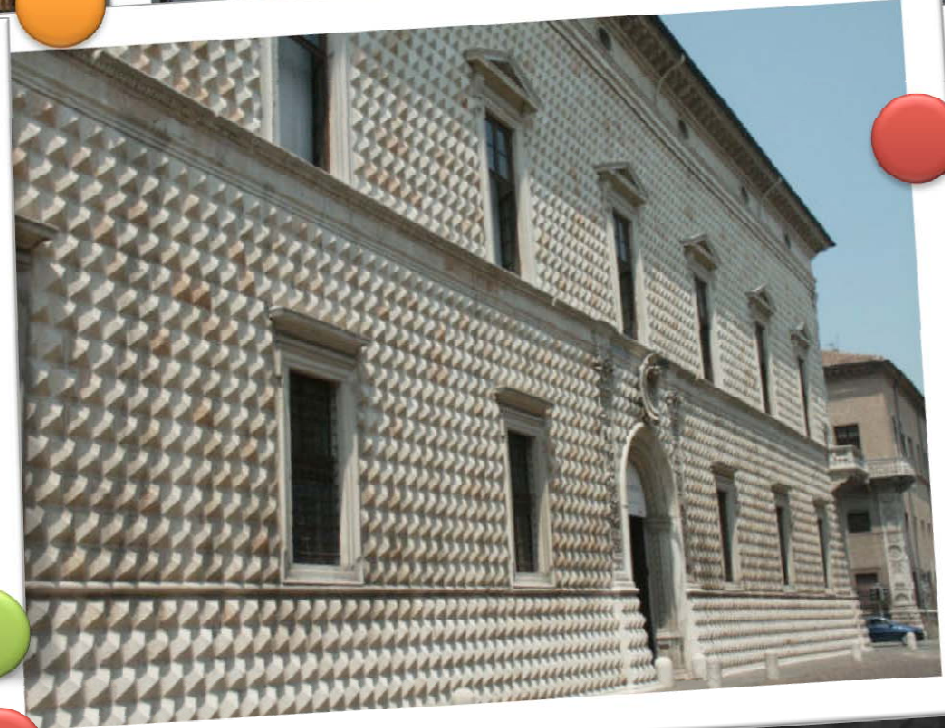


**Property of mankind
by UNESCO**

**Nearly complete ring of walls
about 13 km long**

**Previously used for defence
nowadays best track for
joggers**







The University of Ferrara



**Palace Renée of France
Rector's palace and
our conference venue**

***About 17000 students
Eight faculties***

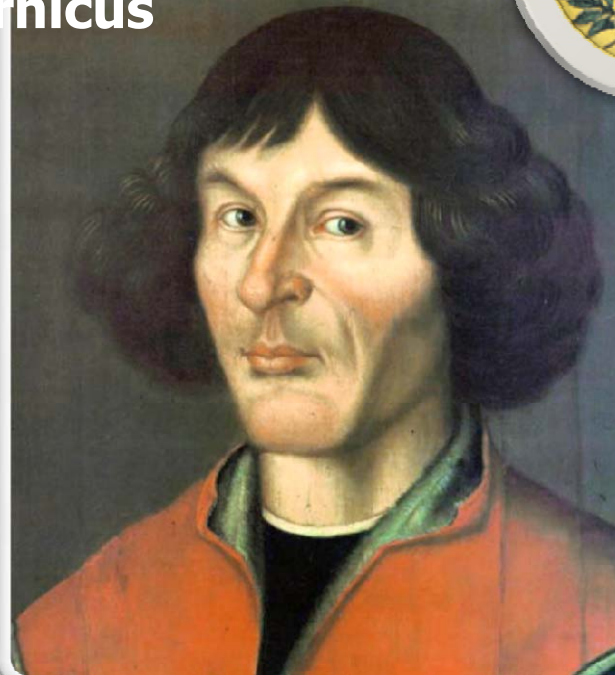
Architecture
Economics
Pharmacy
Law
Engineering
Humanities
Medicine
Sciences

**Founded in
1391**



Alma mater of

Nicolaus Copernicus
(1474-1543)



**Philippus Theophrastus
Paracelsus**
(1493-1541)

Last but not least...



An aerial photograph of Ferrara, Italy, showing a dense urban landscape with numerous red-tiled roofs and a central canal. The text is overlaid on the image in yellow.

Thank you for your attention

I acknowledge assistance from
Eugenia

Welcome to Ferrara for
Channeling 2010